# BUILDING THE FUTURE OF TOURISM

VOL

# TOURISM IN THE CHANGING WORLD

CANAN TANRISEVER HÜSEYIN PAMUKÇU ANUKRATI SHARMA

# Future Tourism Trends Volume 1: Tourism in the Changing World

EDITED BY

**CANAN TANRISEVER** *Kastamonu University, Turkey* 

HÜSEYIN PAMUKÇU Afyon Kocatepe University, Turkey

AND

**ANUKRATI SHARMA** University of Kota, India



United Kingdom - North America - Japan - India - Malaysia - China

Emerald Publishing Limited Emerald Publishing, Floor 5, Northspring, 21-23 Wellington Street, Leeds LS1 4DL

First edition 2024

Editorial matter and selection © 2024 Canan Tanrisever, Hüseyin Pamukçu and Anukrati Sharma. Individual chapters © 2024 The authors. Published under exclusive licence by Emerald Publishing Limited.

#### Reprints and permissions service

Contact: www.copyright.com

No part of this book may be reproduced, stored in a retrieval system, transmitted in any form or by any means electronic, mechanical, photocopying, recording or otherwise without either the prior written permission of the publisher or a licence permitting restricted copying issued in the UK by The Copyright Licensing Agency and in the USA by The Copyright Clearance Center. Any opinions expressed in the chapters are those of the authors. Whilst Emerald makes every effort to ensure the quality and accuracy of its content, Emerald makes no representation implied or otherwise, as to the chapters' suitability and application and disclaims any warranties, express or implied, to their use.

#### British Library Cataloguing in Publication Data

A catalogue record for this book is available from the British Library

ISBN: 978-1-83753-245-2 (Print) ISBN: 978-1-83753-244-5 (Online) ISBN: 978-1-83753-246-9 (Epub)



# Contents

List of Figures and Tables	ix
List of Contributors	xiii
Preface	xv

٤.

33

#### Part 1: Bleisure Tourism

Chapter 1	Bleisure Tourism: Business and Leisure Together	3
Resul Merc	an and Mustafa Sandıkcı	

## Part 2: Climate Change

Chapter 2 Tourism Under Siege: Impact of Climate Change on the	
Global South Tourism Sector	19
Zikho Qwatekana and Ndivhuho Tshikovhi	

Chapter 3 Climate Change in Tourism: Understanding the Impacts and Opportunities for Sustainability Canan Tanrisever, Hüseyin Pamukçu and Erdem Baydeniz

#### Part 3: Community-Based Tourism

Chapter 4Community-Based Tourism (CBT) in ChangingEconomy in the Case of Sri Lanka49Puwanendram Gayathri, Baghya Erathna, Krishantha Ganeshan,<br/>Suranga DAC Silva and Himalee de Silva49

vi Contents

Chapter 5 Conceptual Evaluation of Community-Based Tourism	61
Özcan Zorlu, Ali Avan and Ahmet Baytok	

### Part 4: Ecotourism

Part 4: Ecotourism	
Chapter 6 Ecotourism: For a Sustainable Future Erdem Baydeniz, Hakkı Çılgınoğlu and Mustafa Sandıkcı	77
Chapter 7 Green Hotels and Green Practices in South Africa Samuel Uwem Umoh	91
<b>Chapter 8 Indigenous Tribes and Inclusive Engagement: An</b> <b>Integrated Approach for Sustainable Livelihood Into the Future</b> <i>Kottamkunnath Lakshmypriya and Bindi Varghese</i>	99
Part 5: Co-Creating Event Experience	
<b>Chapter 9</b> A Strategy Towards Destination Promotion <i>Pinaz Tiwari</i>	117
Chapter 10 On a Quest for a Deeper Meaning of Life: Perspectivising the Bliss of Mystic Experiences by Following Spiritual Gurus Manpreet Arora	133
<b>Chapter 11 The Effect of Tourist Guide Performance on</b> <b>Memorable Tourism Experiences and Revisit Intention (RVI)</b> <i>Dilara Eylül Koç and Şevki Ulema</i>	145
Part 6: Film Tourism	
<b>Chapter 12 Effects of Films on Tourism</b> Mehmet Halit Akın	173
<b>Chapter 13 Standby, Action and Cut! How Bollywood Films</b> <b>Encourage Tourism All Around the World</b> <i>Azman Norhidayah and Albattat Ahmad</i>	185

207

225

#### Part 7: Impact of COVID-19 on Tourism Trends

Chapter 14 Exploring the Journey of Tourism Through the Dark Age of COVID-19 and the Changed Travel Intentions of Tourists During the Post-Pandemic Period Radhika P.C. and Johney Johnson

**Chapter 15 Rethinking the Localisation of Leisure Space During the COVID-19 Pandemic From the Sustainable Perspective** *Ahmet Elnur, Çağdaş Aydın and Ceren Aydın* 

#### Part 8: Impact of War Tourism

Chapter 16 How Does the Russia–Ukraine War Pave the Way to	
Diaspora Tourism in Ukraine?	241
Mehmet Yavuz Çetinkaya, Yurdanur Yumuk and Halyna Kushniruk	

Chapter 17	The Effects of War on Tourism: Battlefields	257
Hande Akyu	rt Kurnaz and Ayşen Acun Köksalanlar	

#### **Part 9: Toy Tourism**

Chapter 18	'Toyrism' in India – Present and Future	271
Adit Jha and	d Praveen Choudhrv	

#### Part 10: Wellness Tourism After Pandemic

Chapter 19 Wellness Touris	sm After The Pandemic	285
Gonca Aytaş, Fatma Doğana	iv Ergen and Engin Avtekin	

Chapter 20Wellness Tourism After the Pandemic: Real Experienceof Wellness Tourism After the Pandemic in Sri Lankan Context299RHSK de Silva, Puwanendram Gayathri, Krishantha Ganeshan andSuranga DAC Silva

309

## Chapter 16

# How Does the Russia–Ukraine War Pave the Way to Diaspora Tourism in Ukraine?

Mehmet Yavuz Çetinkaya<sup>a</sup>, Yurdanur Yumuk<sup>b</sup> and Halyna Kushniruk<sup>c</sup>

<sup>a</sup>Pamukkale University, Turkey <sup>b</sup>Karabük University, Turkey <sup>c</sup>Ivan Franko National University of Lviv, Ukraine

#### Learning Objectives

After reading and studying this chapter, you should be able to:

- understand the meaning of diaspora and how it manifests as a type of tourism;
- be familiar with the definition and characteristics of diaspora tourism;
- be aware of the impact of the Russia–Ukraine war on Ukrainian tourism;
- know how the Russia–Ukraine war paves the way for diaspora tourism in Ukraine.

### Abstract

Diaspora tourism primarily refers to various population groups, including migrants, foreign workers, political refugees, ethnic and religious minorities and overseas communities living away from their ancestral homeland for various reasons. Throughout history, people have been forced to leave their original homeland due to various factors ranging from economic crises to natural and human-made tragedies, including war. The 24 February 2022 unjustified and unproved Russia's war of aggression against Ukraine, which started on the heels of the two-year COVID-19 pandemic, has resulted in massive and terrible consequences for many domains of political, economic and social life. The Russian invasion of Ukraine has generated the largest historical migration flows at a scale unforeseen in Europe since World War II.

Future Tourism Trends Volume 1, 241-256

Copyright © 2024 Mehmet Yavuz Çetinkaya, Yurdanur Yumuk and Halyna Kushniruk Published under exclusive licence by Emerald Publishing Limited doi:10.1108/978-1-83753-244-520241016

#### 242 Mehmet Yavuz Çetinkaya et al.

Since Russia invaded Ukraine, at least 12 million people have been displaced from their homes, according to the United Nations. The unprecedented influx of the Ukrainian people raises concerns about future developments, issues and challenges associated with Ukrainians' presence in other countries, particularly neighbouring ones. Therefore, this chapter analyses the possibility of diaspora tourism for Ukrainians shortly by utilising a critical approach when the situation stabilises in Ukraine. To begin with, this chapter first explains diaspora tourism with its definition and characteristics. Furthermore, it reviews the literature on the Russia–Ukraine war and its impact on Ukrainian tourism. In conclusion, it discusses the new Ukrainian diaspora wave soon.

*Keywords*: Diaspora; diaspora tourism; Russia–Ukraine war; impact of war on tourism; Russia; Ukraine

#### Introduction

International tourism began to develop on a massive scale in the twentieth century and gained the fastest growth rates, mainly in countries where appropriate economic and organisational conditions were created. At the same time, favourable factors led to the leadership of specific regions and countries in global tourism, and conversely, undesirable factors reduced the tourist flow. In addition to internal factors (market conditions, market segmentation, advertising, human resources, seasonality, etc.), tourism development is also influenced by external factors (geopolitical, economic, socio-demographic, scientific and technical), among which we should pay attention to geopolitical factors (political upheavals, terrorist attacks, military conflicts) which affect the dynamics and distribution of tourist flows (Barvinok, 2022a). An example of such a damaging process is the Russia– Ukraine war which affected the development of tourism in Ukraine and stopped it.

From 2000 to 2014, Ukraine has been steadily increasing its tourism activities while not fully utilising its tourism and recreational potential, and the number of tourist flows has been increasing annually (Quirini-Popławski et al., 2022). However, geopolitical factors – the beginning of the Russia–Ukraine war in 2014 (Romanova, 2018), the COVID-19 pandemic in 2020 (Rutynskyi & Kushniruk, 2020), and since 2022 the outbreak of a full-scale war and hostilities – have hindered this development, leading to a decrease and, in some regions, the disappearance of tourist flows (Bashchak, 2022). Since 24 February 2022, Russia's armed aggression in Ukraine has been ongoing, resulting in substantial human losses and significant damage to infrastructure and economic sectors, including tourism. The war devastated the tourism industry, disrupted financial, energy and food markets, and caused rampant inflation. As a result, tourism in central, eastern and southern Ukraine has completely stopped. Instead of developing domestic tourism in Ukraine, millions of people have migrated, and massive departures of Ukrainian citizens abroad are unrelated to tourism (Motsa et al., 2022).

After the war, Ukraine has a big chance to restore its tourism potential by attracting foreign investment and opening new destinations, cultural monuments